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S O N A T E S

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DEUX VIOLONS

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BASSE - CONTINUE.

*Composées
par*

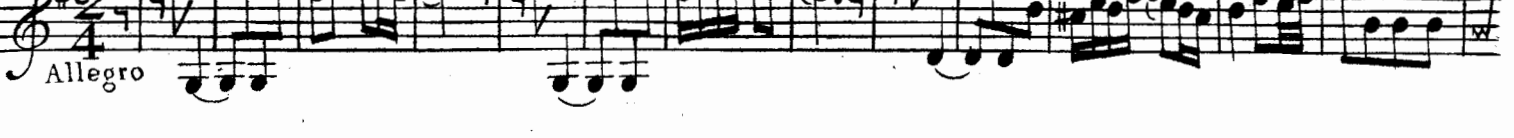
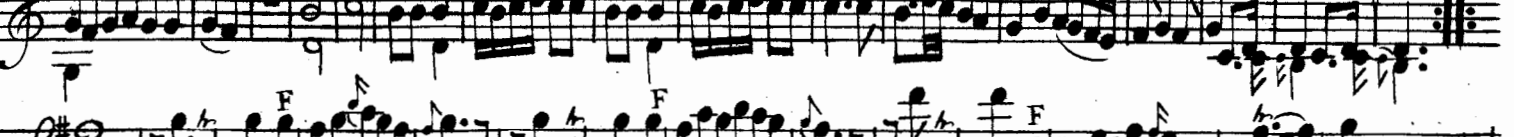
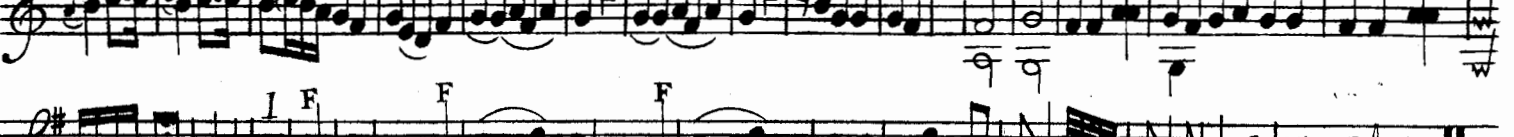
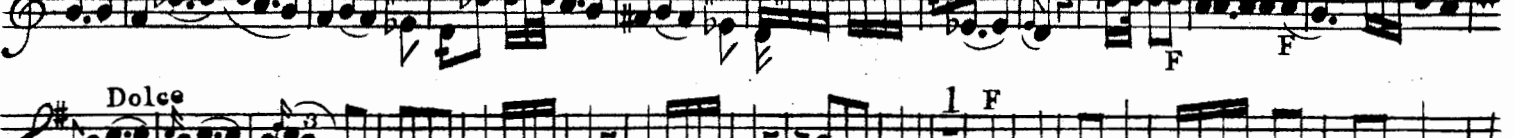
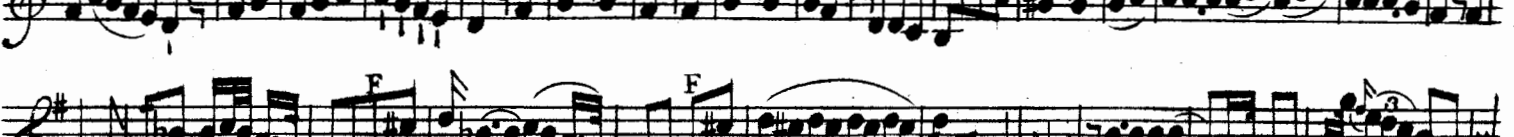
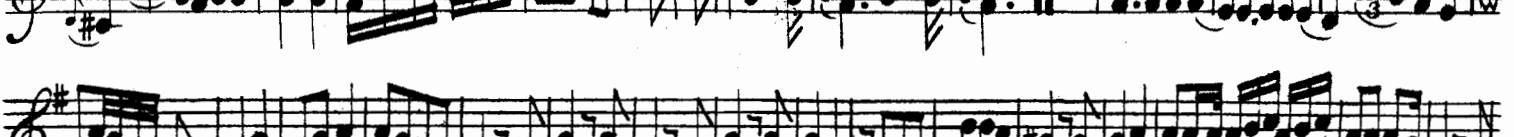
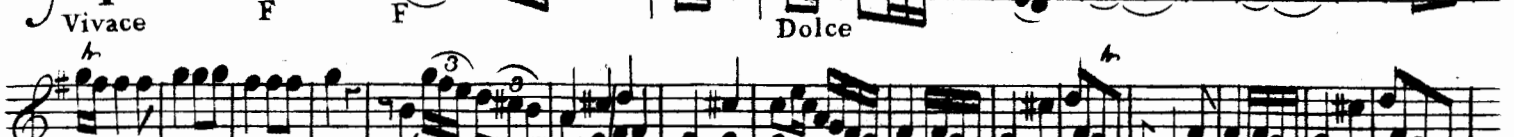
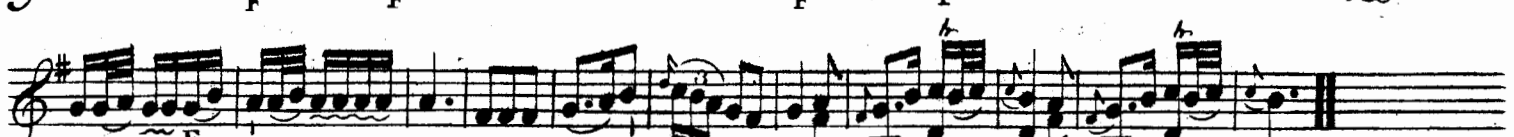
C. A. CAMPIONI.

OEUVRE IV.

À AMSTERDAM chez J. J. HUMMEL.

Marchand & Imprimeur de Musique

SONATA I



VIOLINO SECONDO

3

un poco F.

SONATA II *Andantino*

P F P F P F P F P F

Volte

VIOLINO SECONDO

5

First system of musical notation for Violino Secondo. It consists of four staves of music in G major (one sharp). The music features various dynamics including forte (F), piano (P), and mezzo-forte (F). There are also accents and slurs throughout the passage.

SONATA III

Second system of musical notation for Sonata III. It begins with a treble clef, a common time signature (C), and a 7/8 time signature. The tempo is marked *Andante*. The music continues on four staves with various dynamics and articulations.

Third system of musical notation for Sonata III. It consists of ten staves of music. Dynamics include piano (P), forte (F), un poco forte (un poco F.), dolce, and volti. The music includes slurs, accents, and various rhythmic patterns.

VIOLINO SECONDO

Allegro con brio

F

F

F

Dolce

F

F

F

Dolce

Dolce

Dolce

F

F

F

F

F

P

F

VIOLINO SECONDO

7

This page of the Violino Secondo score contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat and one sharp), time signatures (6/8 and 2/4), and dynamic markings (F, P, Crescendo, Dolce, F, PiuF). Performance instructions like "Adagio" and "Allegretto" are placed below the staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The page concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

9

This page of the Violino Secondo score contains ten staves of music. The key signature is B-flat major (two flats). The first staff begins with a treble clef and a 9/8 time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together. There are several dynamic markings: 'F' (forte) appears on the second, third, fourth, sixth, seventh, eighth, and tenth staves. The word 'Softenuto' is written above the staff on the sixth line. The tempo marking 'Allegro' is located at the beginning of the seventh staff. The score includes various musical notations such as slurs, ties, and repeat signs. The page concludes with a double bar line and repeat dots at the end of the tenth staff.

VIOLINO SECONDO

SONATA V

Andante Grazioso

Andante grazioso

ten.^a Pia

Fortif.^o

P F P F

F F

F F

P F P F

Vivace Afsai

P F P F

VIOLINO SECONDO

11

This page contains the musical score for the Violino Secondo part, page 11. The score is written on 14 staves in treble clef. The key signature is one sharp (F#), and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f* (forte), *p* (piano), and *fmo* (finito). The score includes various musical notations including slurs, ties, and repeat signs. The tempo is indicated as *Tempo di Minuet* and the piece is titled *Grazioso*. The notation includes many accidentals (sharps and naturals) and dynamic markings throughout the piece.

SONATA VI



VIOLINO SECONDO

13

The musical score for Violino Secondo, page 13, is written in G major (one sharp) and consists of 12 staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like 'F' (forte) and 'P' (piano). The music is written in a single system across the page.

VIOLINO SECONDO

Adagio Afsai

Andantino Grazioso

Violino Secondo musical score, page 14. The score is written for a second violin in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The tempo is marked "Adagio Afsai" and "Andantino Grazioso". The music features various dynamics including piano (P), forte (F), and mezzo-forte (F), as well as articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots at the end of the 12th staff.